





For all information including how to buy tickets, please see www.newportjazzweekend.co.uk or call 07785 785440



THUR 17 - SUN 20 JULY 2014

# Welcome

to the third Newport (Isle of Wight) Jazz Weekend, an event organised by local musicians and jazz fans.

The first two years have been a great success, and we have tried to keep the same successful formula this year with a few minor changes. As always, we operate on a non-profit making basis in that all of the organisers give their time and support free of charge. We also again welcome a selection of the very best musicians and groups from the UK jazz scene whilst also giving opportunities to established and emerging local musical talent.

Our event is sponsored by the Isle of Wight County Press, Red Funnel Ferries and by Visit Isle of Wight.

The long-term aim is to expand the Jazz Weekend to become a major fixture on the UK jazz festival calendar. This year therefore, we begin the event on a Thursday evening rather than the Friday evening, and are also putting on music throughout Friday afternoon. For 2015

we hope the event will develop further, and our provisional aim is to bring the date forward slightly earlier in the year. Please check our website for details and subscribe to our mailing list for details: njweekend@aol.com

We hope you support and enjoy our event. For those travelling from the mainland, we are able to offer a special offer on ferry travel with Red Funnel see their website for details:

#### www.redfunnel.co.uk

### How to buy tickets

Tickets are available for individual events only. Due to the small size of some venues, we are not able to offer "stroller" tickets. For full details, please see the "Tickets" page on our website. They can be purchased online at: www.newportjazzweekend. ticketsource.co.uk.

Tickets can be purchased directly from us (see our website), or via the Isle of Wight County Press Shop on 01983 535007. They can also be ordered by phoning us directly on 07785 785440. Finally, tickets can be purchased on the door of each event subject to availability. We look forward to welcoming you to the Isle of Wight's annual jazz festival and hope you enjoy your time with us.

Jim Thorn, Event Director. www.newportjazzweekend.co.uk





#### **THURSDAY 17th JULY**

Sax Appeal performing at the Jazz Weekend in 2013

Dr Sax Newport Ale House 7.00-9.00pm Free Tzigane (European gypsy jazz) Pizza Express 6.00-8.00pm Free A DEREK NASH ACOUSTIC QUARTET 8.00-10.00pm Apollo Modern originals and standards from award-winning group £10/£5

#### FRIDAY 18th JULY

**B** GARY PLUMLEY & TIM PARKIN QUINTET 3.00-4.30pm Apollo Theatre Contemporary standards £8/£4 C SIMON ALLEN QUINTET 5.30-7.15pm Apollo £11/£5 Modern standards and original compositions Andy Norman Quartet 8.30-11.00pm Bargemans Rest Free D ALAN BARNES & DAVE NEWTON 8.30-10.00pm Quay Arts Top-class duo in intimate setting £10/£5 Jam session – Quay Arts Centre 10.00pm-12.00 Free

### **SATURDAY 19th JULY**

11.00-1.00pm IMPROVISATION WORKSHOP Apollo	£10/free
11.00-12.00pm CHS Jazz Band Newport Minster	Free
12.00-2.00pm Open air jazz outside Newport Minster TBG	C Free
<b>E</b> PEDIGREE JAZZ BAND TRIBUTE TO TRAD JAZZ	
2.00 – 3.40pm Newport Minster	£10/£4
Popular line-up performing trad jazz classics	
The Moonshiners 2.00-4.00pm Castle Inn – blues	Free
The Dropouts — 2.30-5.00pm Bargemans Rest —	
jazzed renditions of popular songs	Free
F TRIBUTE TO LOUIS ARMSTRONG 3.50-5.30 Apollo	£12/£6
Highly popular seven-piece line-up with vocals	
Beeno – 4.30-6.30pm Newport Ale House blues	Free
<b>G</b> TRIBUTE TO OSCAR PETERSON 5.45-6.45pm Apollo	£8/£5
Piano/guitar quartet	
<b>H</b> JULIAN STRINGLE DREAM BAND 7.10-8.50pm Minst	ter £10/£6
Jazz/funk arrangements of standards Toca Bonito Quartet	
<ul> <li>– 8.30-11pm Bargemans Latin/Cuban/salsa</li> </ul>	Free
<b>■ TIPITINA</b> 9.15-10.45pm Apollo	£11/£6
New Orleans blues/gospel/barrelhouse 9.00-12.00pm	

8.30-10.15pm Riverside Centre

Jam session Castle

SUNDAY 20th JULY	
PIANO MASTERCLASS 11-12.30pm Quay Arts Theatre	£10/free
THE JAZZ EUCHARIST 11-12.30pm Newport Minster	Free
<b>J</b> KAREN SHARP QUARTET 1.30-3.15pm Quay Arts	£10/£6
Intimate tenor sax quartet	
Evidence bass (organ trio) 1.30-4.00pm Bargemans	Free
Jazz afternoon @ Lugleys TBA — see local press + website	Free
Two Wight Guys 3.00-5.30pm Newport Ale House – soul/jazz	Free
K NIGEL PRICE ORGAN TRIO 3.30-5.00pm Riverside	£10/£5
Classic Guitar/Organ trio jazz arrangements	
L JIM HART + MARK NIGHTINGALE QUINTET	
5.30-7.00pm Apollo	£10/£5
Vibes + Trombone-led mainstream quintet	
M ALAN BARNES, ART THEMEN, ENRICO TOMASSO SEXTET	£13/£6

Top-class line-up performing varied programme of standards





# B Gary Plumley & Tim Parkin Quintet



Apollo Theatre, Thursday 17 July 8.00pm to 10.00pm Doors 7.00pm, Tickets £10 (under 21's £5.00)

Derek Nash (Saxophone) is a featured soloist with the Jools Holland Rhythm and Blues Orchestra and has been a full-time member since 2004.

He is leader of the British Jazz awardwinning Sax Appeal and also co-leader of funk/fusion band Protect the Beat.

Dave Newton (Piano) was voted best Jazz Pianist in the British Jazz Awards for the eleventh time in 2012. He has been the pianist of choice for Carol Kidd, Marion Montgomery, Tina May, Annie Ross, Claire Martin and spent nearly 10 years with Stacey Kent. Geoff Gascoyne (Bass) was Musical Director for Jamie Cullum for four years,

at prestigious venues from The Albert Hall to the Hollywood Bowl. He is one of the most in-demand bassists in the UK. Sebastiaan de Krom (drums) is a full-time member of Ray Gelato and the Giants of Jive, and played for many years with Jamie Cullum appearing on his multi-gold selling albums. He has also worked with Guy Barker, Gene appearing on 3 albums and performing Harris and Kurt Elling

> Isle of Wight **County Press**

are pleased to

Apollo Theatre, Friday 18 July 3.00pm to 4.00pm Doors 2.30pm, Tickets £8 (under 21's £4.00)

This concert features some of the best known musicians from the Isle of Wight. Gary Plumley (tenor sax & flute) is well known across the UK for his work with Sax Appeal, Snowboy and the Latin Section and Terry Callier amongst many others. Tim Parkin (Trumpet) is best known for his work with The Bees but is also a

busy composer and orchestrator who has recorded with Michael Kiwanuka amongst others. Jim Thorn (piano) is the Event Director of Newport Jazz Weekend and in recent months has accompanied Tim Kliphuis, Dave O'Higgins, Ed Jones, Tina May and Gilad Atzmon. Jon Thorne (bass) is well known for his work with Lamb and has performed all around the world in many jazz and folk settings. Ken Black (drums) is one of the busiest and most popular drummers and percussionists on the Island.

# **Simon Allen Quintet**



Simon Allen (saxophones) has established himself as a leading light on the UK jazz scene as one of the most exciting improvisers around

An alto and tenor saxophonist, he has already built up a CV that includes playing with such diverse artists as Peter King, Guy Barker, Beverley Knight and Robbie Williams. Simon featured in all of the late Stan Tracey's ensembles, and plays the part of Paul Desmond for the Birmingham Royal Ballet's "Take Five" suite. Simon can be heard in the big bands of Laurence Cottle and Colin Towns, and has recently released

Barnes &

Newton

his first solo album "Any Minute Now". Tonight's concert will feature Simon's exciting arrangements of well known jazz standards, covering many styles of the jazz genre.

Simon's band features trumpet virtuoso Quentin Collins (Kyle Eastwood band, BC/BA Quartet), Tom Cawley (Curios, Peter Gabriel), Tom Mason (Robert Mitchell, Gerard Presencer) and Mike Bradley (Julian Marc Stringle, Sax Appeal).

Apollo Theatre, Friday 18 July 5.30pm to 7.15pm Doors 5.00pm, Tickets £11 (under 21's £5.00)

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Newport Jazz Weekend is greatly indebted to its two major sponsors, the Isle of Wight County Press and Red Funnel, without whom the successful staging of this event would not be possible. We look forward to many more years of association with these two prestigious local businesses

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for the Newport Jazz Weekend.\*



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\*T&Cs apply. See website for details.

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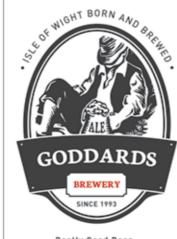
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Quay Arts Centre, Friday 18 July 8.30pm to 10.00pm Doors 7.00pm (food available), Tickets £10 (under 21's £5.00)

Two real legends of the UK jazz scene, Alan Barnes (saxes and clarinet) and David Newton (piano) have been playing duets for over 35 years. They cover a vast repertoire from Louis Armstrong to Chick Corea and play

with a empathy which can only come with long experience. The emphasis, as always, is on swinging, accessibility and interplay so expect a hugely entertaining programme flawlessly played.





**Julian Marc Stringle** 

"Julian is now one of the world's great clarinet players- right up there with Eddie Daniels" - Jim Mullen



# Pedigree Jazzband

## "A Tribute to Trad Jazz"

Newport Minster, Saturday 19 July 2.00pm to 3.40pm Doors 1.30pm, Tickets £10 (under 21's 4.00)

Led by the well-known Clarinettist Chris Walker, the Pedigree Jazzband was formed with the specific intention of being a tribute to the popular tunes of the "Trad Jazz Era" and is influenced by Chris Barber, Acker Bilk and Kenny Ball. Chris is joined by Roger

Marks (Trombone), Graham Trevarton (Trumpet, vocals), Ken Ames (guitar, banjo, vocals), Tony Mann (double bass) and Colin Larn (drums). Every appearance in their UK tour of 2013 resulted in a repeat booking for this

# The Bateman Brothers **Tribute to Louis Armstrong**

Apollo Theatre, Saturday 19 July 3.50pm to 5.30pm Doors 3.20pm, Tickets £12 (£15 including ticket to gig G), under 21's £6

A line-up of stars from the Chris Barber, Kenny Ball, Acker Bilk and Terry Lightfoot bands, the Bateman Brothers tribute to Louis Armstrong has gained a worldwide reputation for its faithful recreation of the music of Louis Armstrong and his All-Stars.

The critics struggle to tell the two bands apart, due to their use of the same arrangements played with the same energy and passion. Audiences fondly remember the magic between Louis and his singer, Velma Middleton, and this role is taken up by the wonderful vocalist Maggie Reeday.

Highly popular at Ronnie Scott's and regularly selling out venues, the band is led by Alan Bateman (trumpet and vocals) and Ian Bateman (trombone) and features Trevor Whiting (clarinet), Craig Milverton (piano), Sandy Suchodolski (bass) and Nick Millward



# Craig Milverton Quartet

Tribute to Oscar Peterson

Apollo Theatre, Saturday 19 July 5.45pm to 6.45pm Doors 5.30pm, Tickets £8 (£15 includes ticket to gig F), under 21's £5

Craig Milverton is firmly established as one of Britain's top jazz pianists and described as "the best pianist to come along in Britain in the last 2 decades, and the nearest to the great Oscar Peterson" by Digby Fairweather. His talent was recognised by winning the Jazz Piano Category of The British Jazz Awards in 2010. He is joined by Dominic Ashworth on Guitar, winner of the Jazz Guitar Award in the 2006 British Jazz Awards, Sandy Suchodolski, on Double Bass and

Nick Millward on Drums. 'A Tribute To Oscar Peterson' pays homage to one of the greatest of all Jazz Pianists, and Craig's biggest influence, Oscar

This show highlights all the great recordings of Oscar from his biggest hit 'Tenderly', to his best selling Album 'Night Train' and also focuses on his great compositions including 'The Canadiana Suite' celebrating his homeland of Canada.

**Dream Band** 

Doors 6.45pm, Tickets £10 (under 21's £6)

Newport Minster, Saturday 19 July 7.10pm to 8.50pm

Julian Stringle (clarinet) has a unique sound, taste, technique & feeling make him instantly recognisable.

The late Sir John Dankworth described Julian as ;"The finest jazz clarinettist to emerge in the UK in decades- his playing has 'world class' written all over it. Julian has given a much neglected instrument a new lease of life!"

Julian now leads the pulsating jazzfunk 'Dream Band' featuring Leon

Greening (piano, Incognito, Matt Wates Sextet, Gareth Lockane septet and many others) Dominic Ashworth (guitar, Carol Kidd, Digby Fairweather, Michael Garrick), Chris Dodd (bass, Julian Joseph, Bheki Mseleku, Wynton Marsalis, John Etheridge) and Mike Bradley (drums, Mark Murphy, Claire Martin, Sax Appeal.

Expect exciting arrangements of wellknown jazz tunes.



Tipitina deliver their own unique take on the blues, barrelhouse, boogie and gospel of New Orleans, in the footsteps of Professor Longhair, Dr. John, James Booker, Fats Domino and Allen Toussaint.

Following on from their acclaimed debut album 'I Wish I Was In New Orleans', Tipitina are now on a roll with 'Taking Care of Business' recorded in 2011. Already the House Full signs are going up at Ronnie Scotts and elsewhere. This is music that breathes New Orleans, feels New Orleans and takes you to New Orleans - and that is because Tipitina does it so well and it is alive

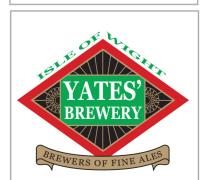
Besides this they are all fine musicians that hit the right tone and atmosphere. Debbie Jones has got a strong and warm voice, Justin Randall is a skilled pianist, Andy Jones a driving guitarist with a mellow jazzy tone, and Nick Millward (drums) makes it all come together. Tonight, Sandy Suchodolski guests on bass.

What dominates the music is of course the piano as they choose material from the songbooks of Professor Longhair, Huey Smith and Dr. John as well as from the pen of Randy Newman and their own material. They regularly play to full houses and this gig should be no



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As always we are proud to provide opportunities for our audience to watch and learn from masters of the jazz world.

Places on the workshops are limited so please contact Jim Thorn on jimthorn1@aol.com or 07799727174 in order to book places on the workshops this year.

#### IMPROVISATION WORKSHOP

- GARY PLUMLEY and ALAN BARNES Saturday 19 July - Apollo Theatre, 11am to 1pm. Under 21's free of charge, £10 for everyone else. Two masters of the saxophone world will teach improvisation techniques at all levels. All instruments are

welcome.

#### **PIANO MASTERCLASS**

the art of jazz piano.

- NIKKI ILES Sunday 20 July - Quay Arts Centre 10.30am to 12.00 noon. Under 21's free of charge, £10 for everyone else. Nikki Iles is a highly-regarded pianist, composer and educator. This will be an interactive masterclass exploring





# Jim Hart & **Mark Nightingale**

**Karen Sharp Quartet** with Nikki Iles

Quay Arts Centre (Theatre), Sunday 20 July 1.30pm-3.15pm Doors 1.00pm, Tickets £10 (under 21's £6)

**This is a band of like minded** Fowler, Humphrey Lyttleton, musicians with a wealth of experience and a shared love of great tunes both old and new.

Their musical paths have crossed many times over the years and with this in mind Karen Sharp (Saxes, Robert

Tina May, Scott Hamilton) has formed a quartet of the highest quality which plays with energy, commitment and fun. Nikki Iles (piano) has received an IAJE award in America for her services to Jazz and her profile as a performer has been duly recognised



here with a British Jazz Award. She is a performer, composer and educator of the highest calibre. Dave Green (bass) and Steve Brown (drums) are amongst the most highly regarded on their instruments in the UK. They are regular members of the Scott Hamilton Quartet and regularly accompany visiting musicians from the USA as well as top names from the UK.

Apollo Theatre, Sunday 20 July 5.30-7.00pm Doors 5.00pm, Tickets £10 (under 21's £5)

Jim Hart (vibraphone) is one of the most in demand musicians on the British scene as a soloist and and as a sideman on both drums and vibes.

He has released four albums under his own name with a fifth recorded and due for release in sept 2014 with his Cloudmakers Trio. Four times a winner of a British Jazz award, Jim was nominated in the prestigious Downbeat readers poll in 2012 and 2013 and he was nominated for musician of the year in the 2011 Parlimentary jazz awards. Mark Nightingale (trombone) has become one of the world's top-flight trombonist and is frequently heard as a guest soloist throughout Europe. Amongst many others, he has played with Ray Brown, Clark Terry, Sting,



Scott Hamilton, Cleo Laine, Charlie Watts, Frank Sinatra, John Dankworth, James Morrison and Steely Dan. Jim and Mark are accompanied by the acclaimed pianist John Donaldson who has worked extensively in both the UK and USA with many top names including Larry Grenadier, Scott Hamilton, Iain Ballamy, Art Themen, Don Weller, John Etheridge and many others. On bass and drums are the Island's own Jon Thorne and Ken Black (see gig B).



## **Alan Barnes, Enrico Tomasso** & Art Themen sextet

Riverside Centre, Sunday 20 July, 8.30pm to 10.15pm Doors 7.45pm, Tickets £13 (under 21's £6)

We expect a barnstorming end to the Jazz Weekend with this wonderful line-up at the Riverside Centre.

The ubiquitous Alan Barnes joins up with fellow saxophonist Art Themen. Known for his originality and unique style, Art has played with artists as diverse as Chuck Berry and Mick Jagger whilst also fronting the Stan Tracey for 20 years from 1976. He has played with everyone involved in British Jazz and we are delighted to welcome both him and Enrico Tomasso (trumpet) who won the British Jazz Award in the trumpet category in 2013. His biggest inspiration was Louis Armstrong, whom he met and played for during Louis' visits to England in the sixties. This led to a correspondence and friendship until Louis' death. Enrico is one of Britain's brightest and most versatile jazz stars. He spent twelve years with the Pasadena Roof Orchestra, and then a long stint with Ray Gelato. He now works regularly with Acker Bilk and his Paramount Jazz Band. They are accompanied tonight by a stellar rhythm section who have all appeared elsewhere earlier today – John Donaldson (piano), Dave Green (bass) and Steve Brown (drums).



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# **Nigel Price Organ Trio**

Riverside Centre, Sunday 20 July 3.30-5.00pm Doors 3.00pm, Tickets £10 (under 21's £5)

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The Nigel Price Organ Trio - winners of the 2010 **Parliamentary Jazz Awards** for "best jazz ensemble - is

led by one of Britain's finest guitarists Nigel Price who is a former member of the Taylor Quartet and also a regular performer at Ronnie Scott's. His blend of flowing bebop lines, blues feeling and the will to swing has made him instantly accessible and popular with jazz audiences.

Ross Stanley (organ) is a Hammond endorsee who is in great demand,

having played alongside Dennis Rollins, Guy Barker, Liane Carroll, Stan Sulzmann, John Paracelli, Bobby Wellins and Clark Tracey, as well as being a regular member of the Jim Mullen Organ Trio, the Mark McKnight Organ Quartet and the Jacqui Dankworth band. Phenomenal drummer Matt Home has toured with Barry Harris, Herb Geller, Scott Hamilton, Ken Peplowski, Jim Mullen, and many others. He is also a house band regular at Ronnie Scott's club and spent 3 years as the regular

drummer with Ray Gelato.



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