



NEWPORT ISLE OF WIGHT JAZZ Weekend

MAY 2015 EVENT PROGRAMME

THUR 28 - SUN 31 MAY 2015

Welcome

To the fourth Newport (Isle of Wight) Jazz Weekend, an event organised by local musicians and jazz fans.

2014 was another great success for our event, and received praise from musicians and audiences alike. For a few reasons, we made the decision to move the event to an earlier time in the year which we hope will now become our permanent spot. This year, we have again kept to the same template whilst adding a few new touches.

We are using the wonderful Medina Theatre for the first time, with two exciting gigs there on the Sunday : a combined ticket can be purchased for both gigs, and to see both Sax Appeal and Back to Basie for £24 is great value. Our experiment of beginning on the Thursday was a success, and we do the same this year with a great latin gig comprising mainly Island-based musicians.

A theme of this year is that local musicians feature heavily – the Isle of Wight is well known for a rich musical and artistic heritage, and the Jazz Weekend has helped to encourage that particular art form to emerge once more in recent years.

As always, we run on a voluntary basis and could not survive without the hard work of our volunteers and the kind support of our sponsors, Isle of Wight County Press and Red Funnel. Our long-term aim remains bold and we would like to establish an annual jazz festival to match any other in the UK. To do this we need your continued support. Please contact us (see below) if you are able to help in any way.

How to buy tickets

Tickets are available for individual events only. Due to the small size of some venues, tickets are only available for individual events.

They can be purchased at www.ticketsource.co.uk/newportjazzweekend or directly from us (see our website for details), or from the Isle of Wight County Press Shop, or on the door of the gig if still available. We look forward to welcoming you to the Isle of Wight's annual jazz festival and hope you enjoy your time with us.
 Jim Thorn, Event Director.

www.newportjazzweekend.co.uk



Thursday 28 May

- 6.00-8.00pm Tzigane (gypsy jazz) – Pizza Express, free
- 8.00-10.00pm **A** – Gary Plumley & Andy Urquhart Latin Sextet, Apollo Theatre £8/£4
- 10.00-11.00pm Ian Henry (solo piano) – Newport Minster, free

Friday 29 May

- 12.30-2.30pm Free lunchtime jazz - Quay Arts Café
- 2.00-5.00pm Steve Parkes Piano Trio + Guests - jazz/blues - Wheatsheaf, free entry
- 3.45-5.00pm **B** – Tribute to Bill Evans & Scott LaFaro, Quay Arts Theatre £9/£4
- 5.45-7.30pm **C** – Bobby Wellins Quartet, Quay Arts Theatre £10/£4
- 7.00-9.00pm Nick Page trio (guitar + vocal standards) Pizza Express, free entry
- 7.30-10.00pm Alias Smith & Jones, Newport Ale House, free
- 8.30-11.00pm Cat Skellington (gypsy jazz), Bargemans Rest, free
- 8.30-10.30pm **D/E** – Zoe Francis Quartet, Quay Arts Café £10/£4
- 10.30-midnight Jam Session, Quay Arts Café, free

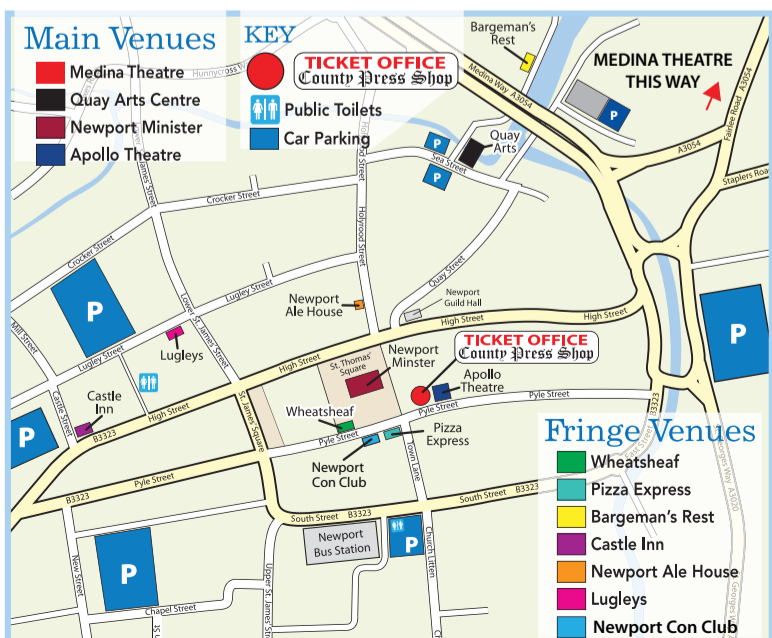
Saturday 30 May

- 11.00-12.00noon Christ the King School jazz band, St Thomas Square, free
- 11.15am-12.30pm **F** – Gramophone Party, Apollo Theatre, £8/£4
- 12.30-1.30pm Toca Bonito (latin/salsa), St Thomas Square, free
- 12.30-2.30pm "That Jazz", Newport Conservative Club, free
- 1.30-2.45pm **G** – Gospel, Blues and Boogie, Apollo Theatre, £10/£4
- 2.30-5.00pm The Dropouts (soul/jazz quartet), Bargemans Rest, free
- 3.00-4.45pm **H** – Aydenne Simone sings Ella with the Keith Ingham Trio, Quay Arts, £10/£4
- 4.00-6.00pm Beano (blues duo), Newport Ale House, free
- 5.15-6.55pm **I** – Roots and Herbs – the Art Blakey project, Newport Minster, £14/£4
- 7.10-9.00pm **J** – "Peggy, Duke & Benny", Apollo Theatre, £12/£4
- 8.30-11.00pm Laurie McVay and the Giant Steps Trio (blues/soul/jazz), Bargemans Rest, free
- 9.15-11.00pm **K** – Alan Barnes / Tony Kofi Quintet, Newport Minster, £12/£4

Sunday 31 May

- 11.00-12.30 Jazz Eucharist, Newport Minster, free
- 1.15-2.30pm **L/M** – Edana Minghella tribute to Billie Holiday, Quay Arts Cafe, £8/£4
- 2.00-4.00pm Moonshiners (blues), Castle Inn, free
- 2.30-5.00pm Linley Weir (vocals) with the Jamie Howell Organ Trio, Bargemans Rest, free
- 3.30-6.00pm Two Wight Guys, Newport Ale House (free)
- 3.30-5.30pm **N/O** – Back to Basie Orchestra, Medina Theatre, £14/£4*
- 7.30-9.30pm **O/P** – Sax Appeal, Medina Theatre, £12/£4*

* Back to Basie combined ticket with Sax Appeal (Ticket "O") - £24 (£8 for under 21)



For all information including how to buy tickets, please see

www.newportjazzweekend.co.uk
or call 07785 785440

THURSDAY

NEWPORT ISLE OF WIGHT JAZZ Weekend



A Gary Plumley & Andy Urquhart Latin Sextet

Apollo Theatre, Thursday 28 May 8.00pm-10.00pm (doors 7.30pm)
Tickets £8, Under 21s £4

Gary Plumley (tenor sax and flute) is well known across the UK for his work with Sax Appeal, Snowboy and Terry Callier and others.

Andy Urquhart (trumpet) runs the "Sound of Blue Note", co-hosts the jazz club at Sandbanks in Poole and has worked with Jools Holland, Mark Nightingale and Ian Shaw amongst many others. They are joined by the

wonderful Island-based percussionists Jose Lito (congas) and Ken Black (drums), and Jim Thorn (piano) and Jon Thorne (double bass), in a night of bossa nova, samba, salsa and calypso numbers.

FRIDAY

B

Tribute to Bill Evans & Scott LaFaro



Quay Arts Theatre, Friday 29 May 3.45-5.00pm (doors 3.30pm)
Tickets £9, Under 21s £4

Renowned as one of the most dynamic and creative musicians on the UK scene, Gareth Williams (piano) has played with many top names in jazz on

both sides of the Atlantic. He joins forces this afternoon with the legendary Dave Green (double bass) in an intimate, enthralling homage to Bill Evans and Scott LaFaro. Both of these musicians have formidable reputations and to hear them in a duo setting will be a memorable experience.

C Bobby Wellins Quartet

C



Quay Arts Theatre, Friday 29 May 5.45-7.30pm (doors 5.30pm)
Tickets £10, Under 21s £4

In a day of UK jazz legends visiting the Quay Arts Centre, Bobby Wellins (tenor sax) brings his quartet to the Quay Arts.

Best known for his collaborations with Stan Tracey, he has had a sparkling career since the 1950's and most

recently won the British Jazz Award for tenor sax, in 2013. His current quartet have been together since 2012 and are all top-class musicians : Mark Edwards (piano), Andrew Cleyndert (double bass) and Spike Wells (drums).

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Newport Jazz Weekend is greatly indebted to its two major sponsors, the Isle of Wight County Press and Red Funnel, without whom the successful staging of this event would not be possible. We look forward to many more years of association with these two prestigious local businesses.

Exclusive ferry offers for the Newport Jazz Weekend.*



For exclusive ferry offers and travel details visit www.redfunnel.co.uk/newportjazz

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Red Funnel is proud to support the Newport Jazz Weekend

*T&Cs apply. See website for details.

Red Funnel are pleased to sponsor Events C.

D E Zoe Francis Quartet



Quay Arts Café, Friday 29 May 8.30-10.30pm (doors 6pm for food, 7.30pm for music)
Tickets £10, Under 21s £4

Zoe Francis (vocals) appeared here in 2013 and was very well received : she is now amongst the top echelon of jazz vocalists in the UK.

She released her first album in 2013 and a follow-up, "The very thought of you", in 2014, and appears regularly with Jim Mullen (guitar). Appearing in Morrissey-Mullen, Kokomo, the Average White Band and his own Organ Trio,

Zoe Francis Quartet including two-course meal : must be booked in advance
Tickets £22, Under 21s £16

Jim is one of the most distinctive guitarists on the UK scene. Zoe and Jim are joined by Gareth Williams (piano) and Dave Green (bass) in the relaxed environment of the Jazz Café at Quay Arts. Those wishing to eat should buy a separate ticket (E) in advance. Immediately after this gig finishes, there will be a jam session until midnight in the same venue.



Scotcher & Co are very pleased to support the Newport Jazz Weekend and wish the organisers every success.

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SATURDAY

NEWPORT ISLE OF WIGHT JAZZ Weekend

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F

Gramophone Party

Apollo Theatre, Saturday 30 May
11.15am-12.30pm (doors 11.00am)
Tickets £8, Under 21s £4

The first ever morning start at NJW sees an appearance by the Gramophone Party, a top-class group of hot club / gypsy jazz devotees from the Isle of Wight. Formed in 2007, they have appeared at a number of festivals

including Brecon and the Edinburgh Fringe. The line-up is Angelina Grimshaw (vocals), JC Grimshaw (guitars), Paul Armfield (bass), Richard 'Spats' White (clarinet) and Rupert Brown (drums).

Gospel, Blues and Boogie

G



Apollo Theatre, Saturday 30 May 1.30-2.45pm (doors 1.15pm)
Tickets £10 (under 21s £4)

Denise Lawrence (vocals) and husband Tony Lawrence (piano) have compered and managed residential jazz events all around the UK, and the Denise Lawrence band has been running since 1982. They are well known and popular visitors to the Isle of

Wight, and are joined today by the Unity Stompers. Formed in 1960, the Stompers are a swinging band known for their traditional jazz repertoire, and today will see a wide range of styles performed in a relaxed atmosphere.

H



Aydenne Simone sings Ella with the Keith Ingham Trio

Quay Arts Theatre, Saturday 30 May 3.00pm to 4.45pm
(doors 2.45pm) Tickets £10 (under 21s £4)

Aydenne Simone (vocals) and Keith Ingham (piano) performed together in 2013 and were highly popular. They return today along with Jon Thorne (double bass) and Ken Black (drums) to perform an Ella Fitzgerald repertoire in what will be a popular and light-hearted gig. Keith, now

from New York, has played alongside many legends from both sides of the Atlantic including Peggy Lee, Benny Goodman, Ben Webster, Harry Allen and Marty Grosz. Aydenne is one of London's finest jazz singers and has performed all around the world, often with her band Jazz Culture.

Roots & Herbs – the Art Blakey project

I



One of the highlights of the weekend, we are delighted to host this stellar line-up.

Newport Minster, Saturday 30 May
5.15-6.55pm (doors 4.45pm)
Tickets £14 (under 21s £4)

To commemorate the life of the great Art Blakey twenty five years after his passing, saxophonist Jean Toussaint has put together this project.

With its name borrowed from the Messengers Blue Note record of the same name, and inspired by Toussaint's time with Blakey's award winning Jazz Messengers, Roots and Herbs features an all-star lineup of British Jazz Musicians to explore the music of the legendary bandleader and some of his illustrious Messengers.

Toussaint is joined by Dennis Rollins (trombone), Byron Wallen (trumpet), Andrew McCormack (piano), Daniel Casimir (bass) and Shane Forbes (drums).

"Peggy, Duke & Benny"

Apollo Theatre, Saturday 30 May
7.10pm-9.00pm (doors 6.50pm)
Tickets £12 (under 21s £4)

Georgina Jackson (vocals and trumpet) has become one of the most popular and versatile singers in the UK and now performs regularly with the Ronnie Scott's Jazz Orchestra.

She performs here with the Pete Long Quintet, including Nat Steele (vibes), Nick Dawson (piano), Dave Chamberlain (bass) and Richard Pite (drums), with Pete Long (clarinet, musical director of Ronnie Scott Big

Band) on clarinet. As the name implies, this concert pays tribute to Peggy Lee, Duke Ellington and Benny Goodman and is bound to be very popular judging by early ticket sales.

J



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www.newportwight.org.uk
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Alan Barnes / Tony Kofi Quintet

Newport Minster, Saturday 30 May 9.15-11.00pm
(doors 8.45pm) Tickets £12 (under 21s £4)

K

Saturday's final gig is all set to be a top-quality end to the day, with an appearance by Alan Barnes' latest project.

The idea is based on the classic two-tenor sax bands which have existed throughout the history of jazz, but this time featuring the less travelled path of two alto saxes.

Tony Kofi plays with the World Saxophone Quartet and in Abdullah Ibrahim's larger band.

The rhythm section is dynamic and exciting :

John Turville (piano), Adam King (bass) and Rod Youngs (drums).

The music will be accessible and, as always with this bandleader, an entertaining evening is guaranteed.



SUNDAY

NEWPORT ISLE OF WIGHT JAZZ Weekend

For all information including how to buy tickets, please see

www.newportjazzweekend.co.uk
or call 07785 785440

Edana Minghella tribute to Billie Holiday

L Quay Arts Cafe, Sunday 31 May 1.15-2.30pm
Tickets £8 (under 21s £4)

M Brunch followed by music
(food served 12.30 to 1.15, booking in advance only)
Tickets £20 (under 21's £16) including brunch.

Edana Minghella, sister of the late Anthony Minghella after whom the Quay Arts Centre's Theatre is named, has forged a successful and busy career as a jazz singer, and is in demand across the UK and abroad.

Her popular tribute to the work of Billie Holiday is timed to coincide with the 100th anniversary of the birth of the iconic singer. Accompanying her are Mick Smith (piano, himself a former artistic director of the Quay Arts Centre), Lee Goodall (saxophones) and Pete Maxfield (double bass).

Brunch is available prior to the gig but only if booked in advance.



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www.visitisleofwight.co.uk

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Back to Basie Orchestra

Medina Theatre, Sunday 31 May
3.30pm-5.30pm
(doors open 3.10pm)
Tickets £14 (under 21s £4)

We are delighted to bring a wonderful double-header
to the Medina Theatre on Sunday.

The first concert is by the Back to
Basie Orchestra. Featuring vocalist
Jacqui Hicks, Back to Basie are the
only professional big band in the UK to
specialise in the music of Count Basie
— straight ahead swing, played with
dynamics and good humour. Launched
in 2001, the band has won the "best
big band" in the British Jazz Awards on
six occasions since then. The 17-piece
orchestra features the best of London's
big band jazz musicians.



Back to Basie

Combined ticket with
Sax Appeal
(event P) - £24 (under 21s £8)

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P Medina Theatre, Sunday 31 May 7.30-9.30pm
(doors open 7.10pm) Tickets £12 (under 21s £4)

Led by the popular and
charismatic Derek Nash, Sax
Appeal still hold the record
for the largest audience at
a Newport Jazz Weekend
gig, after their sell-out
performance in 2013 which
resulted in a standing
ovation.

Covering every point of jazz from big
band to funk, from latin to swing, Sax
Appeal always deliver a dynamic and
highly entertaining programme. Their
line-up this year is as stellar as ever,
with Gary Plumley, Brandon Allen and
Scott Garland joining their bandleader
on saxophones and Phil Scragg (bass),
Mike Bradley (drums) and Pete Adams
(keyboards) completing the line-up.

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