

For all information including how to buy tickets, please see [NewportJazzWeekend.co.uk](http://NewportJazzWeekend.co.uk) or call 07785 785440

SUNDAY



Supported using public funding by  
**ARTS COUNCIL ENGLAND**  
LOTTERY FUNDED

## Dave Newton Duo

**O** Earl Mountbatten Hospice, Sunday 5 June 11.00am-1.00pm **P**



Dave Newton Duo including brunch: must be booked in advance  
Tickets £19, Under 21 £14

Dave Newton (piano) performs for the second time this weekend, this time in the intimate setting of the John Chiverton Centre at the Earl Mountbatten Hospice and in a duo with Arnie Somogyi (double bass). Dave has won the British Jazz Award Piano category on 13 occasions and has played alongside every leading name in

Music only.  
Tickets £9, Under 21 £4

the UK; currently he regularly plays with Claire Martin, Derek Nash, Alan Barnes and Art Themen amongst many others. He will perform some of his extensive repertoire of standards alongside Arnie, who is a regular member of Ronnie Scott's all stars, a jazz lecturer at Birmingham Conservatoire, and a busy musician, composer and producer having appeared on over 40 albums. Brunch is available if booked in advance and is served at half-time.



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# JUNE 2016 EVENT PROGRAMME

THUR 2 - SUN 5 JUNE 2016



The Earl Mountbatten Hospice is the partner charity of Newport Jazz Weekend. Please visit [www.iwhospice.org](http://www.iwhospice.org)



## Welcome

To the fifth Newport (Isle of Wight) Jazz Weekend, an event organised by local musicians and jazz fans.

Five years ago in 2011 a few of us hatched a plan to stage a not-for-profit jazz festival over a long weekend, and a lot of hard work was put in by a few volunteers. Our reward was a great first event in 2012 (including a headline appearance by Martin Taylor) which gave us the confidence to expand the event for the following year, a process which has repeated itself every year since. Two years ago we included the Thursday, and now we begin on the Wednesday with the first ever Jazz Tuition Course run by two of the top-class professional musicians we are lucky to have living locally.

Alongside them, we have the very best of UK Jazz with the incredible Velocity Trio led by Dennis Rollins, the Magnificent Seven and Robert Fowler's tribute to Gerry Mulligan as well as appearances by the ever-popular Karen Sharp, David Newton and Craig Milverton. There is something for everyone, with blues, funk, gypsy and traditional jazz on the main bill. As ever, the pick of local jazz is also on show, and our hope is that the tuition course and our encouragement of young musicians will result in more local names appearing in our festival. As always, we appreciate any feedback, help and support - please get in touch.

### How to buy tickets

Due to the small size of some venues, tickets are only available for individual events. They can be purchased at [ticketsource.co.uk/newportjazzweekend](http://ticketsource.co.uk/newportjazzweekend) or directly from us (see our website for details), or from the Isle of Wight County Press Shop, or on the door of the gig if still available. We look forward to welcoming you to the Isle of Wight's annual jazz festival and hope you enjoy your time with us. Jim Thorn, Event Director. [newportjazzweekend.co.uk](http://newportjazzweekend.co.uk)

The line-up has an international theme this year with visits from the world-class violinist Tim Kliphuis and top Australian singer Janet Seidel and her quartet.



## California State University University (Northridge) "A" Jazz Band



**S** Medina Theatre, Sunday 5 June 3.00pm-5.00pm (doors open 2.45) Tickets £10, Under 21/£4

We are very proud to welcome this award-winning 21-piece College big band from America. CSUN are recognised as one of the finest college jazz bands in the USA and their recordings are heard on jazz radio stations around the world. They regularly perform at major music festivals including the Monterey and Reno Jazz Festivals. The band has previously toured the Far East, Australia and Europe but this is their first UK tour and today

is their final stop. The musical director of the band is Matt Harris who is a highly regarded musician, educator and arranger having written, toured and recorded with jazz legends Maynard Ferguson, Buddy Rich, Joe Morello, Peter Erskine and Jimmy Cobb, Kurt Elling and many others. This is a one-off chance to see the very best of young USA jazz talent and we hope to give them a great welcome and a full house at the Medina Theatre.

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## The Gramophone Party



**Q** Quay Arts Centre, Sunday 5 June 12.00pm-2.30pm. (Doors open 11.45am for food, 1.00pm for music)

Gramophone Party including brunch: must be booked in advance  
Tickets £19, Under 21 £16

Music only. Tickets £9, Under 21 £4

Back by popular demand after last year's appearance, the Gramophone Party were formed locally in 2007 and have appeared at a number of festivals including Brecon Jazz and the Edinburgh Fringe. They are devotees of hot club / gypsy jazz and have fabulous stage presence and multi-talented and multi-instrumental members. Angelina Grimshaw (vocals), JC Grimshaw (guitars), Bob Brace (violin), Paul Armfield (double bass), Rupert Brown (drums). Brunch is available if booked in advance, and is served from 12.00 before the single-set gig starts at 1.15pm.

## Stacey Kent Quintet

**T** Medina Theatre, Sunday 5 June 8.00pm-10.10pm (doors open 7.45) Tickets £15 Under 21/£4

We are delighted to welcome Stacey Kent to Medina Theatre - she one of the leading jazz vocalists in the world. Her band is also top class, with Jim Tomlinson, saxes, flute; Graham Harvey, piano, fender; Jeremy Brown, bass; and Josh Morrison, drums. Acclaimed Grammy-nominated, US singer, Stacey Kent, sings from the soul, telling her stories with faultless phrasing and a lucid, enchanting voice. Stacey appears at the Medina Theatre, as part of Newport

Jazz Weekend to present her best-loved songs alongside selections from her latest album, Tenderly (Sony Records). An intimate collection of standards, Tenderly sees Stacey revisit the Great American Songbook, the repertoire for which she first became known. It is Stacey's first standards album since her Gold-selling 2003 album, The Boy Next Door. The intervening years have seen Kent broaden her repertoire to include originals written specially for her by famed novelist, Kazuo Ishiguro and Jim Tomlinson.

Her platinum-selling, Grammy-nominated "Breakfast on the Morning Tram", was described in Jazz Times as a "marvelously inventive launching pad for this bold, brave new Kent." This was followed by the all-French, Raconte-Moi, her first live album, recorded in Paris, Dreamer in Concert, and in 2013 The Changing Lights, a collection of Brazilian and Bossa-inspired originals.



Tenderly  
**Stacey Kent**