



NEWPORT ISLE OF WIGHT JAZZ Weekend

For all information including how to buy tickets, please see NewportJazzWeekend.co.uk or call 07785 785440

1~4 JUNE 2017 EVENT PROGRAMME

Welcome

To the sixth Newport (Isle of Wight) Jazz Weekend, an event organised by local musicians and jazz fans.

2016 was our most successful year to date, and what a great day we had at Medina Theatre with Stacey Kent following on from the California State University big band. Another highly successful aspect of the 2016 event was our first ever jazz tuition course. The course itself was met with universal approval by everyone who attended it, and the students and tutors concert which followed it, was well attended and received. Our aims have always been to try to encourage a greater appreciation of, and involvement in, all forms of jazz. This has to start with younger musicians and music fans, and we are already hopeful that the tuition course in 2017 will be even better than last year. We are also keeping our £4 ticket price for anyone aged 21 or under in order to encourage young audience members. What better treat for music fans of any age (but particularly young ones) than to see the full National Youth Jazz Orchestra at Medina Theatre. They have been on our "radar" for a while and we are delighted to have booked them this year. There is only one event at Medina this year, and a slightly different format to previous years as we will end the festival in the intimate setting of the Apollo Theatre where Liane Carroll, fresh from winning the Vocal category in the British Jazz Awards 2016, will bring her trio to close Sunday's programme. On Friday we welcome the great acoustic jazz guitarist Nate Najjar from

the USA on a brief tour with his trio. "The Savoy Collection" is a highly recommended smaller version of the Syd Lawrence Orchestra featuring their bandleader, Chris Dean. We are very pleased to welcome world class pianists Zoe Rahman and Nikki Iles to the Island this year, and welcome back another 2016 British Jazz Awards winner, guitarist Nigel Price, who brings top saxophonist Vasilis Xenopoulos with him in a great quartet. Derek Nash's quintet is bound to be a sell out, and he along with Martin Shaw will join up with Gary Plumley in another sell out Alleycats funk gig later on Saturday. As always, our lineup includes some of the best local talent on the Island and in more venues than previous years. We appreciate any feedback, help and support - please get in touch.

How to buy tickets
 Due to the small size of some venues, tickets are only available for individual events. They can be purchased at NewportJazzWeekend.co.uk/tickets or directly from us (see our website for details), or from the Isle of Wight County Press Shop, or on the door of the gig if still available. We look forward to welcoming you to the Isle of Wight's annual jazz festival and hope you enjoy your time with us. Jim Thorn, Event Director. NewportJazzWeekend.co.uk



The Earl Mountbatten Hospice is the partner charity of Newport Jazz Weekend. Please visit www.iwhospice.org

Wednesday 31 May

9.00am-5.00pm Jazz Tuition Course, Christ the King College, £50/25/10 (covers both days)

Thursday 1 June

- 10.00am-4.00pm Jazz Tuition Course, Christ the King College, £50/25/10 (covers both days)
- 5.00pm-6.00pm ▶ A - Student and Tutors Concert, Apollo Theatre, free but donations invited
- 6.00pm-8.00pm Cat Skellington (Gypsy/Hot Club jazz), Pizza Express (meal must be booked-T&C apply)
- 8.00pm-10.00pm ▶ B - Nick Page's *Isle of Wight Suite*, Apollo Theatre £10/4
- 10.00pm-11.00pm Greg Foat (solo piano), Newport Minster, free but donations invited

Friday 2 June

- 12.00pm-3.00pm Steve Parkes 2 + guests, (jazz/blues/Latin), Music Da Capo, free
- 3.00pm-5.00pm ▶ C - Nate Najjar Trio, Newport Methodist Church, £9/4
- 5.30pm-7.30pm ▶ D - The Savoy Collection, Apollo Theatre, £11/4
- 7.30pm-9.30pm Serenity (ukulele/guitar duo + vocals), Newport Ale House, free
- 8.30pm-11.00pm Toca Bonito (Latin/Salsa jazz), Bargeman's Rest, free
- 8.40pm-10.40pm ▶ E - Zoe Rahman, Quay Arts Theatre, £10/4
- 10.45pm-midnight Fellowship of Groove (Afrobeat/funk), Quay Arts Café, free

Saturday 3 June

- 10.30am-12.00pm *Platform One Presents* - young musicians, Newport Minster, free but donations invited
- 11.50am-2.45pm ▶ F/G - Liz Fletcher Jazz Brunch, Quay Arts Centre, £20/14 with food | £10/4
- 12.30pm-2.30pm That Jazz (traditional jazz), Newport Conservative Club, free
- 1.00pm-2.00pm Mick Smith (vocals/piano), Newport Minster, free but donations invited
- 1.00pm-3.00pm Jazz Train Trio (traditional jazz), Bargemans Rest, free
- 3.15pm-5.00pm ▶ H - Derek Nash Quintet, Apollo Theatre, £12/4
- 3.30pm-5.30pm Two Wight Guys (jazz/blues), Newport Ale House, free
- 5.30pm-7.30pm ▶ I - Vasilis Xenopoulos/Nigel Price Quintet, Newport Methodist Church, £10/4
- 7.30pm-10.00pm Alan Nicholls Trio + guests (mainstream jazz), The Wheatsheaf, free
- 8.30pm-10.30pm ▶ J - Nikki Iles/Stan Sulzmann, Newport Methodist Church, £8/4
- 8.30pm-10.30pm Vintage Jazz (traditional jazz), Bargemans Rest, free
- 9.00pm-11.15pm ▶ K - Alleycats with Martin Shaw & Derek Nash, Quay Arts Theatre, £10/4

Sunday 4 June

- 10.30am-11.30am Jazz Eucharist, Newport Minster, free
- 11.00am-2.00pm ▶ L/M - Alan Barnes and Dave Newton, Quay Arts Café, £19/14 with food | £9/4
- 1.00pm-4.00pm Acoustic Jass (traditional jazz), Bargemans Rest, free
- 2.30pm-5.00pm ▶ N - National Youth Jazz Orchestra, Medina Theatre, £14/4
- 3.30pm-4.30pm Woody (jazz/blues), Newport Ale House, free
- 5.00pm-7.40pm ▶ O/P - Sandy Suchodolski Trio Jazz Dinner, Quay Arts Centre, £19/14 with food | £9/4
- 8.15pm-10.15pm ▶ Q - Liane Carroll Trio, Apollo Theatre, £12/4

Main Venues

- Quay Arts Centre
- Apollo Theatre
- Newport Minster
- Methodist Church
- Medina Theatre off map 1/2M along Fairfee Road

KEY

- TICKET OFFICE County Press Shop
- Public Toilets
- Car Parking

Fringe Venues

- Pizza Express
- Bargeman's Rest
- The Wheatsheaf
- Newport Ale House
- Newport Con Club
- Music Da Capo

For all information including how to buy tickets, please see NewportJazzWeekend.co.uk or call 07785 785440

Jazz Tuition Course Wednesday 31 and Thursday 1 June

Course tutors Gary Plumley and Nick Page, assisted by other leading musicians, host a two-day Jazz Tuition Course at Christ the King College in Newport. The course will touch on all aspects of jazz playing and is designed for students aged 16+ who are of grade 5 standard or equivalent. For information on the course please telephone 07799 72 7174 or

see our website. The course will culminate in a performance (see opposite) at the Apollo Theatre. On Wednesday 31 May the course will run from 9am to 5pm and on Thursday 1 June it will run from 10am to 4pm followed by the performance at 5pm. Course fees are £50 for those aged over 21, £25 for those aged 18-21, and £10 for under 18s.



A Students' and Tutors' Concert

Apollo Theatre, Thursday 1 June 5.00pm-6.00pm
(Doors 4.45pm) Entrance **£Free!** (donations invited)

After the two-day jazz tuition course, the tutors and students will head to the Apollo Theatre to perform on stage prior to the Nick Page *Isle of Wight* suite concert. This is an excellent

opportunity for the students to share the stage and perform alongside their tutors. Entry is free but donations are invited which will go towards the cost of venue hire.

B Nick Page Isle of Wight Suite

Apollo Theatre, Thursday 1 June 8.00pm-10.00pm
(Doors 7.30pm) Tickets £10, Under 21 £4

Nick Page brings his tribute to his adopted home to the concert hall. One of the leading jazz guitarists in the UK, Nick Page moved to the Isle of Wight in 2014. He has recently composed 'The Isle of Wight Suite' - twelve compositions dedicated to some of his favourite locations on the island. This concert will see the world premiere of his Suite and features some of the

great local musicians who live locally on the island and are part of the resurgence of the Island's jazz scene. Gary Plumley (saxes/flutes) is a regular member of Sax Appeal, and is joined by Jim Thorn (piano), Jon Thorne (bass) and Ken Black (drums).



Isle of Wight County Press County Press

Newport Jazz Weekend is greatly indebted to its two major sponsors, the Isle of Wight County Press and Red Funnel, without whom the successful staging of this event would not be possible. We look forward to many more years of association with these two prestigious local businesses. The Isle of Wight County Press will be sponsoring event K.

C Nate Najar Trio

Newport Methodist Church, Friday 2 June 3.00pm-5.00pm
(Doors 2.45pm), Tickets £9, Under 21 £4

Nate Najar is an American guitarist, composer and producer.

Nate Najar's virtuosity exudes a dynamic and truly intoxicating elegance. His artistry evokes a modern and progressive attitude that perpetuates the legacy of the great Charlie Byrd. But while Najar's imaginative playing is steeped in Byrd's tradition it nevertheless emulates a collection of other artistic musical influences. He is joined this afternoon by Calum Gourlay (bass) and Matt Home (drums).

Nate's trio played on the Isle of Wight in 2016 and their performance was much acclaimed. We look forward to more of the same!



E Zoe Rahman

Quay Arts Theatre, Friday 2 June 8.40pm-10.40pm (Doors 8.20pm)
Tickets £10, Under 21 £4

Zoe Rahman (piano) is in high demand. Described in The Observer as 'a remarkable pianist by any standard', Zoe Rahman has firmly established herself as one of the brightest stars on the contemporary jazz scene. A vibrant and highly individual pianist/composer, her style is deeply rooted in jazz yet it reflects her classical background, British/Bengali heritage and

her very broad musical taste. Known for her powerful technique, wide-ranging imagination and exuberant performance, she has become a highly sought-after musician, working most recently with the likes of George Mraz, Courtney Pine and Jerry Dammers' Spatial AKA Orchestra.

Born in Chichester, UK, to a Bengali father and English mother, Zoe studied classical piano at the Royal Academy of Music, took a music degree at Oxford University and then won a scholarship to study jazz performance at Berklee College of Music, Boston, where she studied with the inspirational pianist JoAnne Brackeen.

Zoe won a MOBO Award (best Jazz Act 2012) for *Kindred Spirits*, her fifth album on her own Manushi label. Zoe's latest album, the 2016 *Dreamland*, is a solo piano album and this will feature in today's concert. Zoe will also be joined by her Island based friend, Jon Thorne (double bass), as special guest, for a few numbers.



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D The Savoy Collection

Apollo Theatre, Friday 2 June 5.30pm-7.30pm (Doors 5.10pm),
Tickets £11, Under 21 £4

The Savoy Collection was formed by Chris Dean when he was leading the Geraldto orchestra back in 1994. Chris decided to reform the band, this time from members of the Syd Lawrence orchestra for a festival 4 years ago. This proved so popular, that he has kept the band going and performed at many other festivals and jazz venues. The seven piece ensemble plays special

arrangements in the big band style and trad jazz repertoire. The talented line up includes Pete Long, (Alto sax/Clarinet), leader of *Echoes of Ellington*, and the *Ronnie Scott big band*, with Syd Lawrence regulars Mike Hope (tenor sax), Chris Sneed & Tom Dunnett (trumpets), Tom Mark (bass), Dave Tandy (drums).



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SATURDAY

Liz Fletcher Quintet

Quay Arts Centre, Saturday 3 June 12.00-2.45pm
(Doors 11.50am for food, 12.50pm for music)

F Brunch including buffet meal: must be booked in advance
Tickets £20, U21 £14

G Music Only
Tickets £10, Under 21 £4

We're delighted to welcome the leading jazz vocalist Liz Fletcher, who performed at the Apollo Theatre to great acclaim in 2016 as part of Newport Jazz Club's ongoing programme of gigs. She is influenced by Peggy Lee and Julie London with a love for Ella and Chet Baker's phrasing, and a passion for Marvin Gaye, Donny Hathaway, the Crusaders and many of the early fusion bands; Liz has developed her own style, and, is joined by long time collaborator, Alan Barnes (alto sax), and Nikki Iles (piano), with the talented rhythm section of Jon Thorne (bass) and Ken Black (drums). Music starts at 1.00pm with doors opening at 12.50. Brunch is available if purchased in advance, and is served from 12.00 onwards (doors open 11.50).



I X P Q

Xenopoulos
Price
Quartet

We're delighted to welcome the highly acclaimed Vasilis Xenopoulos and Nigel Price Quartet - XPQ. Nigel met Vasilis, another band leader, about six years ago, and Vasilis worked with Nigel during the well received 2016 tour, which played 56 dates across the UK. Today's gig will feature numbers from recent albums as well as unique arrangements of standards and should be a real highlight of the weekend. Some of the material draws on famous guitar/sax collaborations like Sonny Rollins/Jim Hall, John Coltrane/Kenny Burrell, Stan Getz/Jimmy Raney, Paul Desmond/Ed Bickert (or Jim Hall) and Stanley Turrentine/Kenny Burrell. Expect virtuoso musicianship from Vasilis and Nigel, who won the 2016 Jazz Guitarist award, with fire, sensitivity and a collaborative

Newport Methodist Church, Saturday 3 June
5.30pm-7.30pm (Doors 5.15pm) Tickets £10, Under 21 £4

approach that has fired audiences across the UK. Vasilis was awarded a jazz scholarship to the prestigious Berklee College of Music in 1999, and since then has appeared alongside most of the very best jazz musicians across Europe and, since 2002, in the UK. His explosive style means that he is in great demand as a saxophonist for popular music and as a session musician. Vasilis and Nigel are joined this evening by Dario de Lecce (bass) whose brief but fast-rising career has taken him, via Italy and the USA, to London in 2012 and he is now in high demand. On drums is one of the most popular and accomplished drummers in the UK, Steve Brown, and we are always delighted when he appears on the island.



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Derek Nash Acoustic Quartet

Apollo Theatre, Saturday 3 June 3.15pm-5.00pm
(Doors 3.00pm) Tickets £12, Under 21 £4

Leading UK saxophonist, leader of the award-winning Sax Appeal and co-leader of funk/groove band Protect the Beat, Derek Nash is always a popular visitor to these shores and we expect his two gigs today to be sold out. His Acoustic Quartet have played twice in recent years on the Island, always to full houses, and today it is a Quintet! We welcome special guest Martin Shaw (trumpet). As a freelance player over the last 12 years, Martin has worked with most of the leading jazz artists of the last 30 years including Cleo Laine, John Dankworth, Pete King, Dick Morrissey, and Tim Garland. His big band work includes the BBC Big Band, and the Michel Legrand Jazz Orchestra. He has also played with Sting, Jamiroquai, Natalie Cole and many others. On Piano is one of our favourites, Dave Newton, who has been voted best pianist in the British Jazz Awards on 13 occasions. He has been the accompanist for jazz vocal royalty for years. His musical responsiveness is as impressive as his re-harmonization and arranging skills at the piano and is the kind of pianist every drummer and bass

player could wish for. Geoff Gascoyne (bass) is a highly respected musician and producer. He has worked with such diverse artists as Michel Legrand, Jamie Cullum, Van Morrison, Georgie Fame, Sir Willard White, US3, Sting, Charlie Watts, Benny Golson, Jacqui Dankworth, Claire Martin and Eartha Kitt. Sebastiaan de Krom (drums) is the drummer of choice for many top UK jazz musicians and has played with the very best including John Scofield, Herbie Hancock and Jamie Cullum.



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Scotcher & Co are very pleased to support the Newport Jazz Weekend and wish the organisers every success.

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Nikki Iles and Stan Sulzmann

Newport Methodist Church, Saturday 3 June
8.30pm-10.30pm (Doors 8.15pm), Tickets £8, Under 21 £4.

Pianist Nikki Iles and saxophonist Stan Sulzmann are iconic figures on the UK jazz scene, composing and playing in their own distinctive contemporary styles. Despite a long-standing musical friendship and frequent collaborations, it has been almost 20 years since Stan and Nikki recorded their first album *Treasure Trove*. It is a shared love of the standard jazz repertoire that brings them together for their latest album *Stardust*. Nikki Iles displays the rhythmic surprises, shape shifting phrases, playful dialogue with a mix of ruggedness and reflection that make her comparable with the great John Taylor. Stan is also a highly

respected composer and arranger; his vibrant big band arrangements have excited and inspired people for the last 25 years, and in 2013 Stan was commissioned to write an original piece for the London Jazz Festival. This is a rare chance to hear two of the UK's most respected jazz musicians playing tunes they love.



K The Alley Cats plus Special Guests

Quay Arts Theatre, Saturday 3 June 9.00pm-11.15pm (Doors 8.30pm) Tickets £10, Under 21 £4

Back by popular demand, funk/fusion group The Alleycats (Gary Plumley saxes, Rupert Brown drums, Jon Thorne bass, Jim Thorn keyboard, Ken Black percussion) were one of the most popular acts of 2016 when they joined forces with special guest Dennis Rollins. They appear again this year in the same setting, an informal layout of the Quay Arts Theatre including room for standing / dancing, but with two special guests. Martin Shaw (trumpet) and Derek Nash

(saxes) appeared earlier today. Alleycats bandleader Gary Plumley has regularly played alongside both of tonight's special guests. The 2016 gig was full of energy and excitement and we expect more of the same tonight, in the style of the Crusaders with influences from Herbie Hancock, Jaco Pastorius. This gig may well be sold out in advance so please try to buy a ticket rather than rely on gaining entry on the door.

We are delighted to announce that the *Bergemans Rest* will host a latin jazz night with *Toca Bonito* on Friday, and then traditional jazz on Saturday and Sunday. All events are free, and great food and a selection of drinks are available all day



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NEWPORT ISLE OF WIGHT JAZZ Weekend

NATIONAL YOUTH JAZZ ORCHESTRA NYJO

Medina Theatre, Sunday 4 June 2.30pm-5.00pm
 (Doors open 2.10) Tickets £14, Under 21/£4

SUNDAY

Alan Barnes & Dave Newton Jazz Brunch

L Alan Barnes & Dave Newton including brunch: must be booked in advance
 Tickets £19, Under 21 £14

M

Quay Arts Centre, Sunday 4 June 12.15pm-2.00pm
 (Doors open 11.00am for food, 12.00pm for music)

Alan Barnes and Dave Newton (piano) perform for the second time this weekend, this time as a duo in the intimate setting of the Quay Arts Centre. Dave has won the British Jazz Award Piano category on 13 occasions and has played alongside every leading name in the UK; currently he regularly plays with Claire Martin, Derek Nash, and Art Themen amongst many others. He will perform some of his extensive repertoire of standards alongside Alan Barnes, the multi-award winning saxophonist. Alan Barnes is a prolific international performer, composer, arranger, bandleader and touring soloist. He is best known for his work on clarinet, alto and baritone sax, where he combines a formidable virtuosity with a musical expression and collaborative spirit that have few peers.



His range and brilliance have made him a "first call" for studio and live work since his precocious arrival on the scene more than thirty years ago. His recorded catalogue is immense. He has made over thirty albums as leader and co-leader alone, and the list of his session and side-man work includes Bjork, Bryan Ferry, Michel LeGrande, Clare Teal, Westlife, Jools Holland and Jamie Cullum. Dave and Alan's gig is bound to be as popular as ever. Brunch is available if booked in advance.



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NYJO brings an afternoon of thrilling big band jazz to its headline set at the Newport Jazz Weekend. Classics from the big band canon sit alongside brand new commissions and arrangements in this world-class band featuring the next generation of the UK's finest jazz musicians. The National Youth Jazz Orchestra (NYJO) is a registered charity, whose mission is to promote jazz as an exciting, engaging and inspirational art-form through world-class performances and training opportunities. NYJO has helped launch the careers of many of the UK's most-renowned musicians, including Guy Barker, Amy Winehouse, Mark Nightingale, Laura

Jurd and Gwilym Simcock, as well as Dave Arch (leader of the Strictly Come Dancing band) and most of his band members, Martin Koch (music supervisor for the London Olympics and Paralympics), and many other stalwarts of musicals, films and the studio. In addition to the main performing orchestra, NYJO presents a nationwide series of workshops and educational events intended to inspire children and young people with a love of music. NYJO also operates a weekly Academy, consisting of several training bands and a vocal ensemble. In 2015, NYJO celebrated its 50th anniversary and released a special double-album 'NYJO FIFTY'.

O Sandy Suchodolski Trio including dinner: must be booked in advance
 Tickets £19, Under 21 £14

Sandy Suchodolski Trio

Music only. Tickets £9, Under 21 £4

P

Quay Arts Centre, Sunday 4 June 6.15pm-7.40pm.
 (Doors open 5.00pm for food, 6.00pm for music)

Top bassist Sandy Suchodolski presents his tribute to Ray Brown, and his trio will perform numbers from their album *Remembering Ray*. Ray Brown's illustrious career spanned the be-bop days of jazz after the War to later eras of jazz up to his death in 2002. Sandy was raised on the Isle of Wight and quickly made his way through the NYJO ranks to become one of the most successful musicians from the Island. The trio features a star cast of pianist Graham Harvey and drummer Josh Morrison. Graham initially started off as a classical pianist, before moving to the USA to study jazz, later returning to the UK to become director of jazz/funk outfit *Incognito*, before beginning an ongoing stint as pianist to Stacey Kent. He's also performed with Stevie Wonder, recorded with George Benson and played with Clark Terry and Warren Vache. Josh Morrison has played alongside most of the UK's leading lights including vocalist Stacey Kent, with whom he continues to tour internationally. He is featured on her 2013 album, *The Changing Lights*. Josh also works regularly with groups lead by pianists Rob Barron and Gabriel Latchin



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Liane Carroll Trio

Apollo Theatre, Sunday 4 June 8.15pm-10.15pm.
 (Doors open 8.00pm) Tickets £12/4

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Liane Carroll has been a pillar of the British jazz and soul scene for over thirty-five years. She has collaborated with such diverse artists as Paul McCartney, Gerry Rafferty, Long John Baldry, Ian Shaw, Claire Martin OBE, Joe Stilgoe and drum and bass outfit London Electricity with whom she headlined in 2016 at Finsbury Parks Hospital in the Park festival. She will appear with them again at Glastonbury Festival 2017. Equally at home in intimate jazz venues and vast performance spaces, in the summer of 2016 Liane took part in the BBC Late Night Proms performing at The Royal Albert Hall with the National Youth Jazz Orchestra Of Scotland. As a recording artist Liane has gained much critical acclaim. Her four most recent



albums - *Slow Down, Up and Down, Ballads and Seaside* - all earned a four star review in The Guardian newspaper. Her latest release *Seaside* (Linn Records), a homage to her life by the coast, is her third with Grammy nominated producer James McMillan of QuietMoney Studios, and holds a coveted British Jazz Award for Best New album (2015). A hugely emotive singer, she switches from heart-rending ballads through soulful swing to rollicking blues at will, accompanied by Roger Carey on bass and Russell Field on drums. An uplifting, laugh out loud, moving and above all entertaining event.

I W 2017 L F

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